

# Blackbird

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 100

**G Am Bm G**

ban. 3/4 4/4

0 1 3 12 12 12 12 12 0 12

0 2 4 0 0 0 0 0 0 0

M I M I M I M T I M T I M T

**G Am Bm G C A7/C# D B7/D#**

*let ring let ring let ring*

3/4 4/4

0 1 0 12(12) 12 12 12 12 12 8-7 7-7 7 10 12 9

0 0 0 0 0 0 0 0 0 5 5 8 6 7 8

M T M T T T M M M M T I M T I M T I M T M T M I T M I T M M M T

**Em Em/D# Bm A7/C# Am/C Cm**

*let ring*

3/4

(9) 9 8 9 8 9 8 9 8 7 9 5 5 5 5 5 5 5 5 5 5

9 9 8 9 8 9 8 9 8 7 8 6 5 5 5 4 5 4 5 5

I M I M I T M T T I M I T M I T M T M T M T M T M T M T M

**G A7 D G**

*let ring*

4/4

5 4 3 5 7 9 6 7 8 9 7 5 9 8 7 5 5 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T I M T M T M I T M T M I T M T M T I M T I M T I M T I M

**C G A D7 G**

2 0 2 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 2 2 2 7 2 2 0 1 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T M T I T I M T I M I T M T M T T I M T I M T I



**C** **A7/C#** **D** **B7/D#** **Em** **Em/D#**

TAB notation for chords C, A7/C#, D, B7/D#, Em, and Em/D#. Each chord is shown on a six-string guitar staff with fret numbers and fingerings (M, I, T, I) indicated below.

**Bm** **A7/C#** **Am/C** **Cm**

TAB notation for chords Bm, A7/C#, Am/C, and Cm. Includes a 3/4 time signature. Fingerings (M, I, T, I) are shown below each chord.

**G/B** **A** **D** **G**

TAB notation for chords G/B, A, D, and G. Includes a 4/4 time signature. Fingerings (M, I, T, I) are shown below each chord.

**F** **Em** **Dm** **C** **Bb** **C**

*let ring*

TAB notation for chords F, Em, Dm, C, Bb, and C. Includes the instruction "let ring". Fingerings (M, I, T, I, M, T, M, T, I, T) are shown below.

**F** **Em** **Dm** **C** **Bb** **A**

*let ring*

TAB notation for chords F, Em, Dm, C, Bb, and A. Includes the instruction "let ring". Fingerings (M, I, T, I, M, T, M, M, I, T, I) are shown below.

**D** **G** **Am** **Bm**

*let ring*

TAB notation for chords D, G, Am, and Bm. Includes the instruction "let ring". Fingerings (T, I, I, I, T, M, I, M, I) are shown below.



**TAB**

**C** 5 5 5 0

**Cm** 4 7 9 0

**G/B** 7 0 0

**A7** 5 6 5 7 0

**D** 5 5 9 0 8 7 0 0

**G** 5 5 0 0

M T M I M T M I T M T M T I M T I

I

**Slow Down Gradually**

**TAB**

**C** 5 5 5 0

**Cm** 4 7 9 0

**G/B** 7 0 0

**A7** 5 6 5 7 0

**D** 5 5 9 0 8 9 8 7 0 0

**G** 0 0 0 0

M T M I T M M I T M T M T I M I I

I