

My Home's Across The Blue Ridge Mountains

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
 ② = B ④ = D

♩ = 120

Melody

ban.

Backup

D **G** P

The tablature is written on a six-string staff with fret numbers and picking notation (M, I, T). The piece is divided into two main sections: D major and G major.

D Major Section:

- Measure 1: Fret 10 on all strings (M).
- Measure 2: Fret 10 on strings 1-3, fret 0 on strings 4-6 (M, I).
- Measure 3: Fret 10 on strings 1-3, fret 0 on strings 4-6 (T, M).
- Measure 4: Fret 10 on strings 1-3, fret 0 on strings 4-6 (I, T).
- Measure 5: Fret 10 on all strings (M).
- Measure 6: Fret 14 on strings 1-3, fret 12 on strings 4-6 (M).
- Measure 7: Fret 12 on all strings (M).
- Measure 8: Fret 10 on all strings (M).

G Major Section:

- Measure 9: Fret 10 on strings 1-3, fret 12 on strings 4-6 (I).
- Measure 10: Fret 12 on strings 1-3, fret 12 on strings 4-6 (M, I).
- Measure 11: Fret 12 on strings 1-3, fret 0 on strings 4-6 (T).
- Measure 12: Fret 2 on strings 1-3, fret 0 on strings 4-6 (M).
- Measure 13: Fret 0 on all strings (T).

The piece concludes with a final measure containing a whole rest on all strings.