

30 Days of Banjo

Welcome!

Inside this e-book are the notated examples for everything you will learn in the next 30 days.

Here are some recommendations:

1. Move at your own pace. Do not move forward until you are ready. This course might take 30 days. It might not, and that's okay.
2. Use this tablature as a reference, but make every effort to memorize all examples when possible. Music is for listening, not reading.
3. Set aside time to watch each video and practice. Your family and friends aren't likely begging you to play the banjo, so you may need to take steps to secure space and time for the banjo.
4. Practice enough to improve, but not so much as to become frustrated. That said, it is possible to practice difficult things without becoming frustrated. This requires, as many important things do, patience.
5. Try hard and do your best, and be kind to yourself no matter what happens.

30 Days of Banjo: Day 1

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

ban.

Open G tuning: G, C, G, D, G

4/4 time signature

Tempo: ♩ = 120

First system: G (0, 0) | C (1, 1)

Second system: G (0, 0) | D (2, 2)

Third system: G (0, 0) | D (2, 2)

Fourth system: G (0, 0) | G (0, 0)

Fifth system: G (0, 0) | G (0, 0)

Sixth system: G (0, 0) | G (0, 0)

Seventh system: G (0, 0) | G (0, 0)

Eighth system: G (0, 0) | G (0, 0)

Ninth system: G (0, 0) | G (0, 0)

Tenth system: G (0, 0) | G (0, 0)

30 Days of Banjo: Day 2

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Pinching Patterns

ban.

Boil That Cabbage Down

30 Days of Banjo: Day 3

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Boil That Cabbage Down

ban. $\frac{4}{4}$

The first system of tablature consists of three measures. The first measure is labeled 'G' and contains four notes on the top string (T) with fret numbers 0, 0, 0, 0. The second measure is labeled 'C' and contains four notes on the top string with fret numbers 1, 2, 1, 2. The third measure is labeled 'G' and contains four notes on the top string with fret numbers 0, 0, 0, 0. The bottom string (B) has four notes with fret numbers 0, 0, 0, 0. Fingering is indicated by 'I' for index and 'M' for middle on both strings. The time signature is 4/4.

The second system of tablature consists of three measures. The first measure is labeled 'G' and contains four notes on the top string (T) with fret numbers 0, 0, 0, 0. The second measure is labeled 'C' and contains four notes on the top string with fret numbers 1, 2, 1, 2. The third measure is labeled 'G' and contains four notes on the top string with fret numbers 0, 0, 0, 0. The bottom string (B) has four notes with fret numbers 0, 0, 2, 0. Fingering is indicated by 'I' for index and 'M' for middle on both strings. The time signature is 4/4.

30 Days of Banjo: Day 4

Eli Gilbert

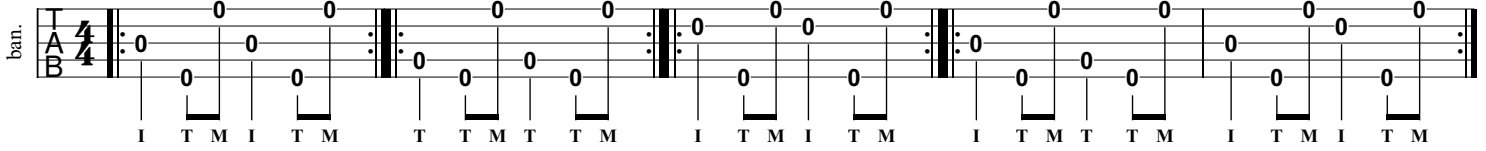
Open G

① = D ③ = G ⑤ = G

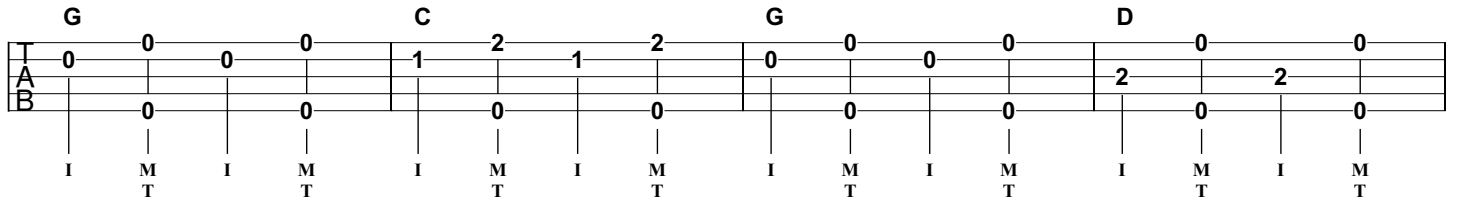
② = B ④ = D

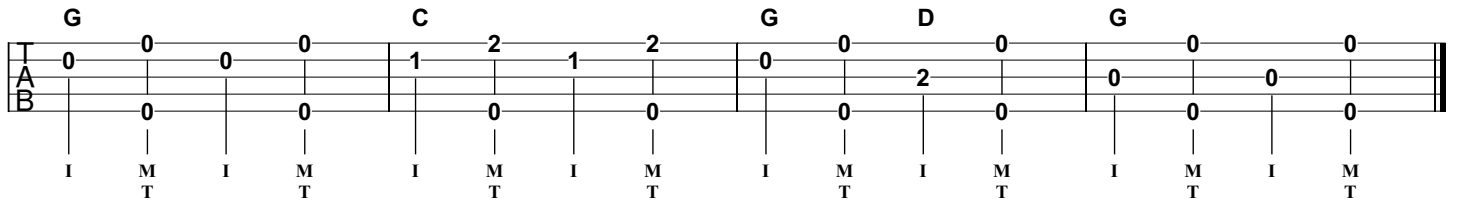
♩ = 120

Picking Patterns

ban. 

Boil That Cabbage Down





30 Days of Banjo: Day 5

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Boil That Cabbage Down

ban. $\frac{4}{4}$

System 1:
Measure 1: G (0 0 0 0) | I T M I T M
Measure 2: C (1 2 1 2) | I T M I T M
Measure 3: G (0 0 0 0) | I T M I T M
Measure 4: D (2 0 2 0) | I T M I T M

System 2:
Measure 1: G (0 0 0 0) | I T M I T M
Measure 2: C (1 2 1 2) | I T M I T M
Measure 3: G (0 0 2 0) | I T M I T M
Measure 4: D (0 0 0 0) | I T M I T M

30 Days of Banjo: Day 6

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Roll Patterns

Alternating Thumb Roll

Forward Roll Variation

Forward Backward Roll

ban.

T I T M T I T M I T I M T I M T I M T M I T M

Boil That Cabbage Down

G C G D

I T M I T M I T M I T M I T M I T M I T M I T M

G C G D G

I T M I T M I T M I T M I T M I T M I T M

30 Days of Banjo: Day 7

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Boil That Cabbage Down

ban. $\frac{4}{4}$

Chords: G, C, G, D

Fingerings: 1, 2, 1, 2

Picking: T I T M T I T M

30 Days of Banjo: Day 8

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

Slide

ban.

sl. sl. sl.

T I T M T I T M

Boil That Cabbage Down

G C G D

T I T M T I T M I T I M T I M T I T M T I M T M I T M

G C G D G

T I T M T I T M I T I M T I M T I T M T M T I M T

30 Days of Banjo: Day 9

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Boil That Cabbage Down

ban.

G C G D

sl. *sl.* *sl.* *sl.*

T I T M T I T M I T I M T I M T I T M T I T M T I M T M I T M

G C G D G

sl. *sl.* *sl.*

T I T M T I T M I T I M T I M T I T M T I T M T M I M T

30 Days of Banjo: Day 10

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

Cripple Creek

G C G D G

ban.

Boil That Cabbage Down

G C G D

30 Days of Banjo: Day 11

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Roll Patterns

Forward

ban. $\frac{4}{4}$

etc...

T I M T I M T I M T I M T I M T

Detailed description: This block shows the 'Forward' roll pattern on a five-line banjo staff. The treble clef is on the top line. The time signature is 4/4. The pattern consists of a sequence of eighth notes: T (thumb), I (index), M (middle), T (thumb), I (index), M (middle), T (thumb), I (index), M (middle), T (thumb), I (index), M (middle), T (thumb), I (index), M (middle), T (thumb). Each note is accompanied by a '0' on the top line, indicating an open string. The notes are grouped in pairs: (T, I), (M, T), (I, M), (T, I), (M, T), (I, M), (T, I), (M, T). The pattern ends with 'etc...'.

Backward

etc...

M I T M I T M I T M I T M I T M I T

Detailed description: This block shows the 'Backward' roll pattern on a five-line banjo staff. The treble clef is on the top line. The time signature is 4/4. The pattern consists of a sequence of eighth notes: M (middle), I (index), T (thumb), M (middle), I (index), T (thumb), M (middle), I (index), T (thumb), M (middle), I (index), T (thumb), M (middle), I (index), T (thumb), M (middle), I (index), T (thumb). Each note is accompanied by a '0' on the top line, indicating an open string. The notes are grouped in pairs: (M, I), (T, M), (I, T), (M, I), (T, M), (I, T), (M, I), (T, M). The pattern ends with 'etc...'.

Forward-Backward

Alternating Thumb

Foggy Mountain Breakdown

T I M T M I T M T I T M T I T M I M T M T I M T

Detailed description: This block shows three patterns: 'Forward-Backward', 'Alternating Thumb', and 'Foggy Mountain Breakdown'. Each pattern is on a five-line banjo staff with a treble clef and 4/4 time signature. 'Forward-Backward' consists of eighth notes: T, I, M, T, M, I, T, M. 'Alternating Thumb' consists of eighth notes: T, I, T, M, T, I, T, M. 'Foggy Mountain Breakdown' consists of eighth notes: I, M, T, M, T, I, M, T. Each note is accompanied by a '0' on the top line, indicating an open string.

Cripple Creek

G C G D G

M M M I T I M T M M T I T M T I T M T I M T I M T

Detailed description: This block shows the 'Cripple Creek' piece on a five-line banjo staff with a treble clef and 4/4 time signature. The piece is divided into four measures, each with a chord above it: G, C, G, D, G. The notes are: Measure 1: M (2), M (5), M (5), I (0); Measure 2: T (1), I (2), M (0), T (0), M (0), M (0); Measure 3: T (2), I (3), T (0), M (0), T (0), I (0), T (0), M (0); Measure 4: T (0), I (0), M (0), T (0), I (0), M (0). Slurs and 'sl.' markings are present over the first and third measures.

Boil That Cabbage Down

G C G D G

T I T M T I T M I T I M T I M T I T M T I T M T I M T M I T M

Detailed description: This block shows the 'Boil That Cabbage Down' piece on a five-line banjo staff with a treble clef and 4/4 time signature. The piece is divided into four measures, each with a chord above it: G, C, G, D, G. The notes are: Measure 1: T (2), I (3), T (0), M (0), T (2), I (3), T (0), M (0); Measure 2: I (1), T (1), I (2), M (1), T (2), I (1), M (2); Measure 3: T (2), I (3), T (0), M (0), T (2), I (3), T (0), M (0); Measure 4: T (2), I (1), M (0), T (0), M (1), T (0), I (0), M (2). Slurs and 'sl.' markings are present over the first and third measures.

G C G D G

T I T M T I T M I T I M T I M T I T M T I T M T I M T

Detailed description: This block shows the continuation of the 'Boil That Cabbage Down' piece on a five-line banjo staff with a treble clef and 4/4 time signature. The piece is divided into four measures, each with a chord above it: G, C, G, D, G. The notes are: Measure 1: T (2), I (3), T (0), M (0), T (2), I (3), T (0), M (0); Measure 2: I (1), T (1), I (2), M (1), T (2), I (1), M (2); Measure 3: T (2), I (3), T (0), M (0), T (2), I (3), T (0), M (0); Measure 4: T (0), M (0), T (0), I (0), M (0), T (0), I (0), M (0). Slurs and 'sl.' markings are present over the first and third measures.

30 Days of Banjo: Day 12

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

Hammer-On

ban.

Cripple Creek

G C G D G

sl.

Boil That Cabbage Down

G C G D G

sl.

30 Days of Banjo: Day 13

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Cripple Creek

G C G D G

ban. **4/4**

Boil That Cabbage Down

G C G D

4/4

G C G D G

4/4

30 Days of Banjo: Day 14

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

$\text{♩} = 120$

ban.

Cripple Creek

G C G D G

Boil That Cabbage Down

G C G D G

30 Days of Banjo: Day 15

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Cripple Creek

ban. **G C G D G**

Tablature for Cripple Creek in 4/4 time. The piece is in Open G tuning. The first measure has a G chord with notes 2-5-5-0-0 on the strings. The second measure has a C chord with notes 1-2-0-0. The third measure has a G chord with notes 2-3-0-0. The fourth measure has a D chord with notes 2-0-0-2. The fifth measure has a G chord with notes 0-2-0-0. The sixth measure has a G chord with notes 0-0-0-0. The seventh measure has a G chord with notes 0-0-0-0. The eighth measure has a G chord with notes 0-0-0-0. The ninth measure has a G chord with notes 0-0-0-0. The tenth measure has a G chord with notes 0-0-0-0. The eleventh measure has a G chord with notes 0-0-0-0. The twelfth measure has a G chord with notes 0-0-0-0. The thirteenth measure has a G chord with notes 0-0-0-0. The fourteenth measure has a G chord with notes 0-0-0-0. The fifteenth measure has a G chord with notes 0-0-0-0. The sixteenth measure has a G chord with notes 0-0-0-0. The seventeenth measure has a G chord with notes 0-0-0-0. The eighteenth measure has a G chord with notes 0-0-0-0. The nineteenth measure has a G chord with notes 0-0-0-0. The twentieth measure has a G chord with notes 0-0-0-0. The twenty-first measure has a G chord with notes 0-0-0-0. The twenty-second measure has a G chord with notes 0-0-0-0. The twenty-third measure has a G chord with notes 0-0-0-0. The twenty-fourth measure has a G chord with notes 0-0-0-0. The twenty-fifth measure has a G chord with notes 0-0-0-0. The twenty-sixth measure has a G chord with notes 0-0-0-0. The twenty-seventh measure has a G chord with notes 0-0-0-0. The twenty-eighth measure has a G chord with notes 0-0-0-0. The twenty-ninth measure has a G chord with notes 0-0-0-0. The thirtieth measure has a G chord with notes 0-0-0-0.

Boil That Cabbage Down

G C G D

Tablature for Boil That Cabbage Down (first system) in 4/4 time. The piece is in Open G tuning. The first measure has a G chord with notes 2-3-0-0. The second measure has a G chord with notes 2-3-0-0. The third measure has a G chord with notes 1-1-2-1. The fourth measure has a G chord with notes 1-2-1-2. The fifth measure has a G chord with notes 2-3-0-0. The sixth measure has a G chord with notes 2-3-0-0. The seventh measure has a G chord with notes 2-1-0-0. The eighth measure has a G chord with notes 1-0-1-0. The ninth measure has a G chord with notes 1-0-1-0. The tenth measure has a G chord with notes 1-0-1-0. The eleventh measure has a G chord with notes 1-0-1-0. The twelfth measure has a G chord with notes 1-0-1-0. The thirteenth measure has a G chord with notes 1-0-1-0. The fourteenth measure has a G chord with notes 1-0-1-0. The fifteenth measure has a G chord with notes 1-0-1-0. The sixteenth measure has a G chord with notes 1-0-1-0. The seventeenth measure has a G chord with notes 1-0-1-0. The eighteenth measure has a G chord with notes 1-0-1-0. The nineteenth measure has a G chord with notes 1-0-1-0. The twentieth measure has a G chord with notes 1-0-1-0. The twenty-first measure has a G chord with notes 1-0-1-0. The twenty-second measure has a G chord with notes 1-0-1-0. The twenty-third measure has a G chord with notes 1-0-1-0. The twenty-fourth measure has a G chord with notes 1-0-1-0. The twenty-fifth measure has a G chord with notes 1-0-1-0. The twenty-sixth measure has a G chord with notes 1-0-1-0. The twenty-seventh measure has a G chord with notes 1-0-1-0. The twenty-eighth measure has a G chord with notes 1-0-1-0. The twenty-ninth measure has a G chord with notes 1-0-1-0. The thirtieth measure has a G chord with notes 1-0-1-0.

G C G D G

Tablature for Boil That Cabbage Down (second system) in 4/4 time. The piece is in Open G tuning. The first measure has a G chord with notes 2-3-0-0. The second measure has a G chord with notes 2-3-0-0. The third measure has a G chord with notes 1-1-2-1. The fourth measure has a G chord with notes 1-2-1-2. The fifth measure has a G chord with notes 2-3-0-0. The sixth measure has a G chord with notes 2-3-0-0. The seventh measure has a G chord with notes 2-1-0-0. The eighth measure has a G chord with notes 1-0-1-0. The ninth measure has a G chord with notes 1-0-1-0. The tenth measure has a G chord with notes 1-0-1-0. The eleventh measure has a G chord with notes 1-0-1-0. The twelfth measure has a G chord with notes 1-0-1-0. The thirteenth measure has a G chord with notes 1-0-1-0. The fourteenth measure has a G chord with notes 1-0-1-0. The fifteenth measure has a G chord with notes 1-0-1-0. The sixteenth measure has a G chord with notes 1-0-1-0. The seventeenth measure has a G chord with notes 1-0-1-0. The eighteenth measure has a G chord with notes 1-0-1-0. The nineteenth measure has a G chord with notes 1-0-1-0. The twentieth measure has a G chord with notes 1-0-1-0. The twenty-first measure has a G chord with notes 1-0-1-0. The twenty-second measure has a G chord with notes 1-0-1-0. The twenty-third measure has a G chord with notes 1-0-1-0. The twenty-fourth measure has a G chord with notes 1-0-1-0. The twenty-fifth measure has a G chord with notes 1-0-1-0. The twenty-sixth measure has a G chord with notes 1-0-1-0. The twenty-seventh measure has a G chord with notes 1-0-1-0. The twenty-eighth measure has a G chord with notes 1-0-1-0. The twenty-ninth measure has a G chord with notes 1-0-1-0. The thirtieth measure has a G chord with notes 1-0-1-0.

30 Days of Banjo: Day 16

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

A Cripple Creek

ban. **A** 4/4

G C G D G

T I M T I M T I M T I M T I M T I M T

B

G D G

T I T M T I T M T I T M T I T M T I M T

Boil That Cabbage Down

G C G D

T I T M T I T M I T I M T I M T I T M T I M T M I T M

G C G D G

T I T M T I T M I T I M T I M T I T M T M T I M T

30 Days of Banjo: Day 17

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Boil That Cabbage Down (Up-The-Neck)

ban.

Boil That Cabbage Down

sl.

sl.

Cripple Creek

sl.

sl.

30 Days of Banjo: Day 18

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Boil That Cabbage Down (Up-The-Neck)

ban. 4/4

Chords: G, C, G, D, G, C, G, D, G

Fingerings: I M T M T I M T, I M T M T I M T, I M T M T I M T, I M T M T I M T, I M T M T I M T, I M T M T I M T, M I M T M I M T, I M T I M T

Boil That Cabbage Down

Chords: G, C, G, D, G, C, G, D, G

Fingerings: T I T M T I T M, I T I M T I M, T I T M T I T M, T I M T M I T M, T I T M T I T M, T T I M T I M, T I T M T I T M, I M T I M T

Cripple Creek

Chords: G, C, G, D, G, G, D, G

Fingerings: M M M I, T I M T M M, T I T M T I T M, T I M T I M T, T I T M T I T M, T I T M T I T M, T I M T I M T, T I M T I M T

30 Days of Banjo: Day 19

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

Cumberland Gap

ban. **G** **D** **G**

T I M T I M T I M T M I T M T I M T I M T

Boil That Cabbage Down

T I T M T I T M I T I M T I M T I T M T I T M T I M T M I T M

T I T M T I T M I T I M T I M T I T M T I T M T M I M T

I M T M T I M T I M T M T I M T I M T I M T I M T I M T

I M T M T I M T I M T M T I M T M I M T M I M T I M T I M T

30 Days of Banjo: Day 20

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

Cumberland Gap (B Section)

ban. **4/4**

G **D** **G**

Musical notation for the B Section of Cumberland Gap. It consists of three measures. The first measure has a G chord and notes 8, 9, 11, 9, 10, 9. The second measure has a G chord and notes 9, 8, 9, 9, 8, 9. The third measure has D and G chords and notes 8, 9, 11, 9, 10, 9. The bottom staff shows the fretting hand with notes 0, 0, 0, 0, 0, 0. The right hand is indicated by T, I, M, T, I, M, T, M, I, T, M, T, I, M, T, M, I, T, M, T, I, M, T, I, M, T.

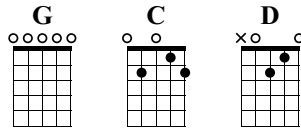
Cumberland Gap

G **D** **G**

Musical notation for the main section of Cumberland Gap. It consists of four measures. The first measure has a G chord and notes 0, 0, 0, 0, 0, 0. The second measure has a G chord and notes 2, 3, 0, 0, 2, 2. The third measure has a G chord and notes 0, 2, 0, 0, 2, 0. The fourth measure has D and G chords and notes 0, 2, 0, 0, 0, 0. The bottom staff shows the fretting hand with notes 0, 2, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The right hand is indicated by T, I, M, T, I, M, T, I, M, T, M, I, T, M, T, I, M, T, I, M, T, I, M, T.

30 Days of Banjo: Day 21

Eli Gilbert



Open G

① = D ③ = G ⑤ = G
 ② = B ④ = D

♩ = 120

Backup Pinches

ban. $\frac{4}{4}$

G C D

Boil That Cabbage Down

G C G D

G C G D G

Cripple Creek

G C G D G

G D G

Cumberland Gap

G D G

Cumberland Gap

G **D** **G**

T I M T I M T I M T M I T M T I M T I M T

G **D** **G**

T I M T I M T M T I M T M I T M T I M T I M T

30 Days of Banjo: Day 22

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

Boil That Cabbage Down

ban. **G C G D**

sl. sl. sl. sl.

T I T M T I T M I T I M T I M T I T M T I T M T I M T M I T M

Detailed description: This is the first line of the 'Boil That Cabbage Down' piece. It consists of four measures. The first measure has a G chord and contains a triplet of eighth notes (2, 3, 0) on the 2nd string, followed by an eighth rest and a quarter note (0) on the 3rd string. The second measure has a C chord and contains a triplet of eighth notes (2, 3, 0) on the 2nd string, followed by an eighth rest and a quarter note (0) on the 3rd string. The third measure has a G chord and contains a quarter note (1) on the 1st string, a quarter note (1) on the 2nd string, a quarter note (2) on the 3rd string, and a quarter note (1) on the 4th string. The fourth measure has a D chord and contains a quarter note (2) on the 1st string, a quarter note (1) on the 2nd string, a quarter note (0) on the 3rd string, and a quarter note (0) on the 4th string.

G C G D G

sl. sl. sl.

T I T M T I T M I T I M T I M T I T M I M T I M T

Detailed description: This is the second line of the piece. It consists of five measures. The first measure has a G chord and contains a triplet of eighth notes (2, 3, 0) on the 2nd string, followed by an eighth rest and a quarter note (0) on the 3rd string. The second measure has a C chord and contains a triplet of eighth notes (2, 3, 0) on the 2nd string, followed by an eighth rest and a quarter note (0) on the 3rd string. The third measure has a G chord and contains a quarter note (1) on the 1st string, a quarter note (1) on the 2nd string, a quarter note (2) on the 3rd string, and a quarter note (1) on the 4th string. The fourth measure has a D chord and contains a triplet of eighth notes (2, 3, 0) on the 2nd string, followed by an eighth rest and a quarter note (0) on the 3rd string. The fifth measure has a G chord and contains a quarter note (0) on the 1st string, a quarter note (0) on the 2nd string, a quarter note (0) on the 3rd string, and a quarter note (0) on the 4th string.

G C G D

I M T M I M T M I M T M I M T M

Detailed description: This is the third line of the piece. It consists of four measures. The first measure has a G chord and contains a quarter note (0) on the 1st string, a quarter note (0) on the 2nd string, a quarter note (0) on the 3rd string, and a quarter note (0) on the 4th string. The second measure has a C chord and contains a quarter note (1) on the 1st string, a quarter note (2) on the 2nd string, a quarter note (0) on the 3rd string, and a quarter note (2) on the 4th string. The third measure has a G chord and contains a quarter note (0) on the 1st string, a quarter note (0) on the 2nd string, a quarter note (0) on the 3rd string, and a quarter note (0) on the 4th string. The fourth measure has a D chord and contains a quarter note (2) on the 1st string, a quarter note (0) on the 2nd string, a quarter note (0) on the 3rd string, and a quarter note (0) on the 4th string.

G C G D G

I M T M I M T M I M T M I M T M

Detailed description: This is the fourth line of the piece. It consists of four measures. The first measure has a G chord and contains a quarter note (0) on the 1st string, a quarter note (0) on the 2nd string, a quarter note (0) on the 3rd string, and a quarter note (0) on the 4th string. The second measure has a C chord and contains a quarter note (1) on the 1st string, a quarter note (2) on the 2nd string, a quarter note (0) on the 3rd string, and a quarter note (2) on the 4th string. The third measure has a G chord and contains a quarter note (0) on the 1st string, a quarter note (0) on the 2nd string, a quarter note (0) on the 3rd string, and a quarter note (0) on the 4th string. The fourth measure has a D chord and contains a quarter note (0) on the 1st string, a quarter note (2) on the 2nd string, a quarter note (0) on the 3rd string, and a quarter note (0) on the 4th string.

Cripple Creek

G C G D G

sl. P H

M M M I T I M T M M T I T M T I T M T I M T I M T

Detailed description: This is the first line of the 'Cripple Creek' piece. It consists of four measures. The first measure has a G chord and contains a triplet of eighth notes (2, 5, 5) on the 2nd string, followed by an eighth rest and a quarter note (0) on the 3rd string. The second measure has a C chord and contains a quarter note (1) on the 1st string, a quarter note (2) on the 2nd string, a quarter note (0) on the 3rd string, and a quarter note (0) on the 4th string. The third measure has a G chord and contains a triplet of eighth notes (2, 3, 0) on the 2nd string, followed by an eighth rest and a quarter note (0) on the 3rd string. The fourth measure has a D chord and contains a quarter note (2) on the 1st string, a quarter note (0) on the 2nd string, a quarter note (0) on the 3rd string, and a quarter note (2) on the 4th string.

G D G

sl. sl. sl. P H

T I T M T I T M T I T M T I T M T I M T I M T

Detailed description: This is the second line of the piece. It consists of four measures. The first measure has a G chord and contains a triplet of eighth notes (2, 3, 0) on the 2nd string, followed by an eighth rest and a quarter note (0) on the 3rd string. The second measure has a G chord and contains a triplet of eighth notes (2, 3, 0) on the 2nd string, followed by an eighth rest and a quarter note (0) on the 3rd string. The third measure has a G chord and contains a triplet of eighth notes (2, 3, 0) on the 2nd string, followed by an eighth rest and a quarter note (0) on the 3rd string. The fourth measure has a D chord and contains a triplet of eighth notes (2, 3, 0) on the 2nd string, followed by an eighth rest and a quarter note (0) on the 3rd string.

G C G D G

I M T M T I M T I M T I M T I M T

G D G

I M T M T I M T I M T I M T I M T

30 Days of Banjo: Day 23

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Forward Backward

Alternating Thumb Roll

ban.

Boil That Cabbage Down

Cripple Creek

30 Days of Banjo: Day 24

Eli Gilbert

Open G

- ① = D ③ = G ⑤ = G
- ② = B ④ = D

♩ = 120

Boil That Cabbage Down

ban. **G C G D**

sl. sl. sl. sl.

T I T M T I T M I T I M T I M T I T M T I T M T I T M T I M T M I T M

G C G D G

sl. sl. sl.

T I T M T I T M I T I M T I M T I T M T I T M I M I M

G C G D

T I M T M I T M T I M T M I T M T I M T M I T M T I M T M I T M

G C G D G

T I M T M I T M T I M T M I T M T I M T M I T M T I M T M I T M

Cripple Creek

G C G D G

sl. P H

M M M I T I M T M M T I T M T I T M T I M T I M T I M

G D G

sl. sl. sl. P H

T I T M T I T M T I T M T M T I T M T I T M T I T M T I M T I M

G C G D G

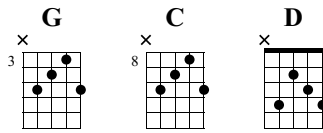
T I T M T I T M T I T M T I T M T I T M T I T M T I T M T I T M

Guitar tablature for a piece in G major, consisting of 12 measures. The piece is divided into two systems of six measures each. The first system is in G major, and the second system is in D major. The tablature uses fret numbers (0, 1, 2) and fingerings (T, I, M) to indicate notes and techniques. The piece concludes with a double bar line.

Measure	Fret	Fingering
1	0	T
1	0	I
1	0	T
1	0	M
2	0	T
2	0	I
2	0	T
2	0	M
3	0	T
3	0	I
3	0	T
3	0	M
4	0	T
4	0	I
4	0	T
4	0	M
5	0	T
5	0	I
5	0	T
5	0	M
6	0	T
6	0	I
6	0	T
6	0	M
7	2	T
7	1	I
7	0	T
7	0	M
8	0	T
8	0	I
8	0	T
8	0	M
9	0	T
9	0	I
9	0	T
9	0	M
10	0	T
10	0	I
10	0	T
10	0	M
11	0	T
11	0	I
11	0	T
11	0	M
12	0	T
12	0	I
12	0	T
12	0	M

30 Days of Banjo: Day 25

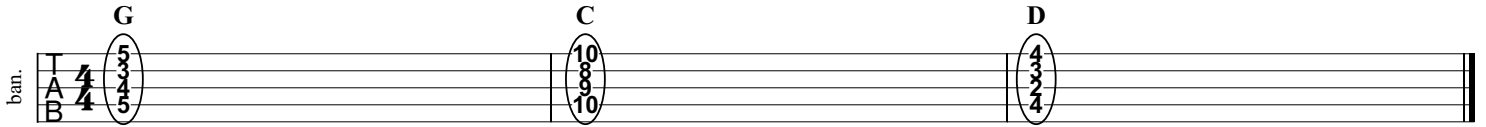
Eli Gilbert



Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120



30 Days of Banjo: Day 26

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 120

Boil That Cabbage Down

ban. **G C G D**

T I T M T I T M | I T I M T I M | T I T M T I T M | T I M T M I T M

G C G D G

T I T M T I T M | I T I M T I M | T I T M T I T M | I M T I M T

Boil That Cabbage Down Vamping Backup

G C G D

T M T M | T M T M | T M T M | T M T M

G C G D G

T M T M | T M T M | T M T M | T M T M

Cripple Creek

G C G D G

M T M I | T I M T M T | T I T M T I T M | T I M T I M T

G D G

T I T M T I T M | T I T M I M T | T I T M T I T M | T I M T I M T

Cripple Creek Vamping Backup

G C G D G

T M T M T M T M T M T M T M T M

G D G

T M T M T M T M T M T M T M T M

30 Days of Banjo: Day 27

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

$\text{♩} = 100$

Will The Circle Be Unbroken

ban.

The sheet music is written for a five-string banjo in Open G tuning (G2, B2, D3, G3, B3) in 4/4 time. It consists of four systems of music. Each system shows the treble and bass staves with fingerings (T, I, M, T) and techniques (sl., P) indicated. The first system is in G major, the second in C major, and the third and fourth in G major. The piece ends with a double bar line.

System 1 (G major): Treble clef, 4/4 time. Chords: G, C, G, C, G, C, G, C. Fingerings: T T, I T, I M T, I M, T I M T, I M T, I M T, I M T, I M T, I M T, I M T, I M T. Techniques: sl., P, sl., P.

System 2 (C major): Treble clef, 4/4 time. Chords: C, G, C, G, C, G, C, G. Fingerings: T T, I M T, I M, T I M T, I M T, I M T, I M T, T T, I M T, I M, T I M T, I M T, T T.

System 3 (G major): Treble clef, 4/4 time. Chords: G, C, G, C, G, C, G, C. Fingerings: I T, I M T, I M, I M T, I M T, T I M T, M T M T, I M T, I M T, I M T, M T, T T.

System 4 (G major): Treble clef, 4/4 time. Chords: G, D, G, G. Fingerings: T I M T, M I T M, I M T, I M I T M, T M T, I M I T M, I M T, M T, T T.

30 Days of Banjo: Day 28

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

$\text{♩} = 100$

Will The Circle Be Unbroken

ban.

30 Days of Banjo: Day 29

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

$\text{♩} = 100$

Will The Circle Be Unbroken

ban. $\frac{4}{4}$

0 2 | 0 2/5 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T T | I T I M T I M | T I M T I M T M | T M T I M T | I M T I M I T M

C G

0 0 2 2 | 0 0 2 2 0 0 | 0 0 0 0 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 2

T T I M T I M | T I M T I M T M | T T I M T I M | T I M I T T

G sl. sl. sl.

0 2/5 0 0 | 0 0 2/3 0 0 | 3 0 2/3 0 0 | 0 0 0 0 0 2

I T I M T I M | T I M T M T I M T | I M T M T T

G D G sl.

2/3 0 0 0 0 | 2 0 0 0 3 2 | 0 0 2/3 0 2 | 0 0 0 0

T I M T M I T M | I M T I M I T M | T M T I M I T M | I M T M T

30 Days of Banjo: Day 30

Eli Gilbert

Open G

① = D ③ = G ⑤ = G
② = B ④ = D

$\text{♩} = 100$

Will The Circle Be Unbroken

ban.

The score is written for a 5-string banjo in Open G tuning (G, B, D, G, B) and 4/4 time. It consists of four systems of music. Each system shows the treble and bass clefs with fingerings (T, I, M, T, I, M, T, M) and includes chords (G, C, D) and performance instructions like slurs and accents.

System 1: Chord G. Slurs over measures 1-2 and 3-4. Fingerings: T T, I T, I M T, I M T, I M T, I M T, T M, T M, T M, T M, I M T, I M T, I M T, I M T. Accents (P) over measures 3, 7, and 11.

System 2: Chord C. Slurs over measures 1-2 and 3-4. Fingerings: T T, I M T, I M T, T I, M T, I M T, I M T, T M, T M, T M, T M, I M T, I M T, I M T, I M T. Chord G at the end of the system.

System 3: Chord G. Slurs over measures 1-2 and 3-4. Fingerings: I T, I M T, I M T, I M T, I M T, I M T, T M, T M, T M, T M, I M T, I M T, I M T, I M T. Accents (sl.) over measures 1, 5, and 9.

System 4: Chord G. Slurs over measures 1-2 and 3-4. Fingerings: T I, M T, M I, T M, I M T, I M T, I M T, I M T, T M, T M, T M, T M, I M T, I M T, I M T, I M T. Chord D at the end of the system.